

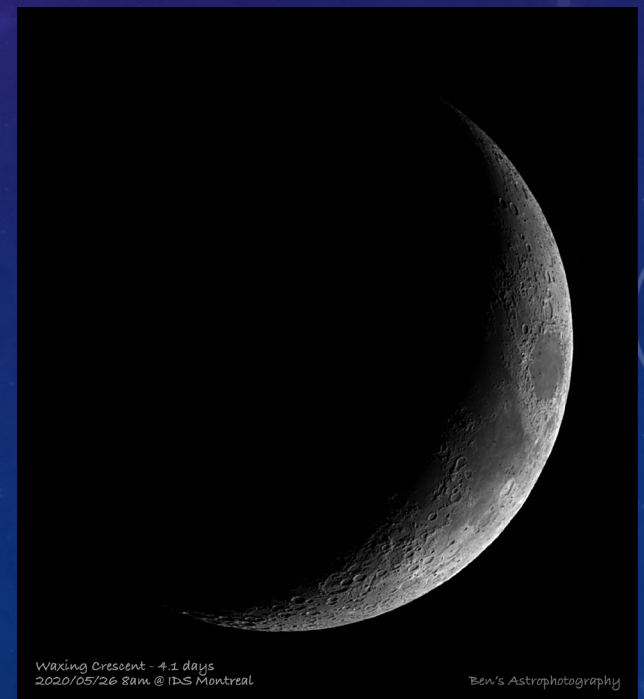


OBSERVING THE MOON

SELECT PHOTOS AND SKETCHES FROM
MEMBERS OF RASC MONTREAL AND JAC STUDENTS

BEN CHU TANG

Moon photos



BEN CHU TANG

Moon photos



CARL JORGENSEN

Moon photos



OCT 4 2019 19:10 – 19:50 EDT. PRESENT CARL. INSTRUMENTS 60 MM X 900 MM REFRACTOR (ALTAIR) USING THE 15 MM EYEPIECE, MY LG3 SMARTPHONE & A GOSKY UNIVERSAL SMARTPHONE ADAPTOR. I FOCUSED THE MOON, & ATTACHED THE GOSKY ADAPTOR TO THE 15 MM EYEPIECE & MY LG3 SMARTPHONE. ATTACHED THE ATTACHMENT TO THE TELESCOPE. SEEING 3 TRANSPARENCY 2. LOCATION: 1503 BELLEVUE GREENFIELD PARK QC (BALCONY).

CARL JORGENSEN

Moon photos



JAN 29 2020 17:55 – 18:05 EST. PRESENT CARL. INSTRUMENT: MY LG3 SMARTPHONE. I PHOTOGRAPHED 7 PHOTOS OF THE MOON AND VENUS WITH MY LG3 SMARTPHONE I DISPLAYED THE BEST PHOTO. THE PHOTO WAS CROPPED SEEING 3 TRANSPARENCY 2. LOCATION: 1503 BELLEVUE GREENFIELD PARK QC (OUTSIDE THE FRONT DOOR ON THE LAWN).

CARL JORGENSEN

Moon photos



MAR 7 2020 18:30 – 18:50 EST. PRESENT CARL. INSTRUMENTS. MY CANON EOS 7 DSLR CAMERA & THE 90MM X 1000 MM REFRACTOR (NEPTUNE). I CONNECTED MY DSLR CAMERA TO NEPTUNE & PHOTOGRAPHED 11 PHOTOS OF THE MOON AT PRIME FOCUS. I CHOSE THE BEST OF THE 11 PHOTOS TO DISPLAY BELOW. SEEING 3 TRANSPARENCY 2. LOCATION: 1503 BELLEVUE GREENFIELD PARK QC (BALCONY).

CARL JORGENSEN

Moon photos



MAR 18 2020 05:15 – 05:30 EDT. PRESENT CARL. INSTRUMENT: MY CANON EOS 7 DSLR CAMERA MOUNTED ON A CAMERA TRIPOD USING THE 75 – 300 MM LENS. I PHOTOGRAPHED 8 PHOTOS OF THE MOON MARS, JUPITER & SATURN. I CHOSE THE BEST TO DISPLAY BELOW WITH THE SETTINGS (ISO 6400, EXP 1/2 SEC, F4 & FL 75 MM). SEEING 3 TRANSPARENCY 2. LOCATION: 1503 BELLEVUE GREENFIELD PARK QC (BALCONY).

CARL JORGENSEN

Moon photos



JUNE 4 2020 21:45 – 22:35 EDT. PRESENT CARL. INSTRUMENTS 90MM X 1000 MM REFRACTOR (NEPTUNE) USING THE 15 MM EYEPIECE. & MY LG X POWER 3 SMARTPHONE ATTACHED TO A CELESTRON NE XYZ CELLPHONE ADAPTER. I MOUNTED MY LG X POWER 3 SMARTPHONE ATTACHED TO A CELESTRON NE XYZ CELLPHONE ADAPTER ONTO THE 15 MM EYEPIECE ON NEPTUNE & TOOK 10 PHOTOS OF THE MOON. I CHOSE THE BEST PHOTO TO DISPLAY BELOW, IMAGE PROCESSING (PHOTOSHOP 1 LEVEL ADJUSTMENT LAYER, 1 CONTRAST / BRIGHTNESS LAYER & 1 CURVES ADJUSTMENT LAYER). SEEING 3 TRANSPARENCY 2. LOCATION: 1503 BELLEVUE GREENFIELD PARK QC (BALCONY).

CARL JORGENSEN

Moon photos



AUG 3 2020 21:30 – 23:30 EDT. PRESENT CARL, INSTRUMENTS MY CANON EOS REBEL T7 & THE 90 MM X 1000 MM REFRACTOR (NEPTUNE). I TOOK 12 PHOTOS OF THE FULL MOON WITH MY CAMERA ATTACHED TO NEPTUNE & I CHOSE TO DISPLAY THE BEST PHOTO BELOW (CAMERA SETTINGS: MANUAL FOCUS, EXP 1/2000", APERTURE VALUE F 5.6, ISO 800 PHOTOSHOP 1 LEVEL ADJUSTMENT LAYER & 1 CURVES LAYER & IMAGE QUALITY RAW). SEEING 3 TRANSPARENCY 2. LOCATION: 1503 BELLEVUE GREENFIELD PARK QC (BALCONY).

CARL JORGENSEN

Moon photos



SEPT 4 2020 23:15 – 23:30 EDT. PRESENT CARL. INSTRUMENTS: THE 90 MM X 1000 MM REFRACTOR (NEPTUNE) & MY CANON EOS REBEL T7 DSLR CAMERA. I ATTACHED MY DSLR CAMERA TO NEPTUNE AT PRIME FOCUS & TOOK 8 PICTURES OF THE WANING GIBBOUS MOON. I CHOSE THE BEST PICTURE TO DISPLAY BELOW. (CAMERA SETTINGS: MF, EXP 1/1600", AV F5.6, ISO 1600) & IMAGE PROSSESSED (PS 6: 1 LEVEL ADJUSTMENT LAYER, 1 CURVES LAYER & 1 BRIGHTNESS / CONTRAST LAYER. SEEING 3 TRANSPARENCY 2. LOCATION: 1503 BELLEVUE GREENFIELD PARK QC (BALCONY).

DANYLO PERKOV

Moon photos



DAVID J. SHUMAN

Moon photos

5th



Moon April 12, 2:48 am EST

David J. Shuman
WO Megrez 90, Sony Alpha 6300
1600 ISO 1/200 sec.
Côte-St-Luc, Québec



DAVID J. SHUMAN

Moon photos



MayDay Moon
David J. Shuman
WO Megrez 90
TeleVue Powermate 2.5x
Sony Alpha 6300
Stack of 8 Subs 400 ISO 1/160sec.

LUCCA DI LULLO

Moon photo



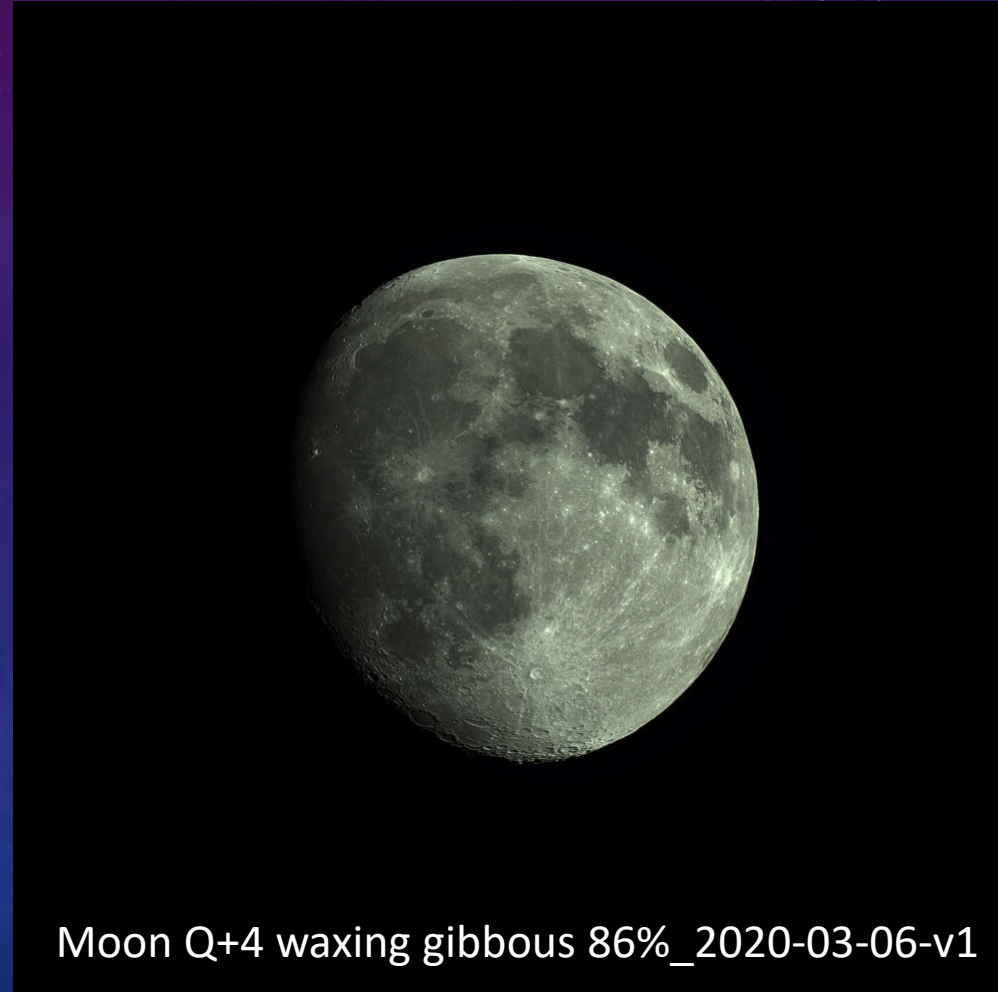
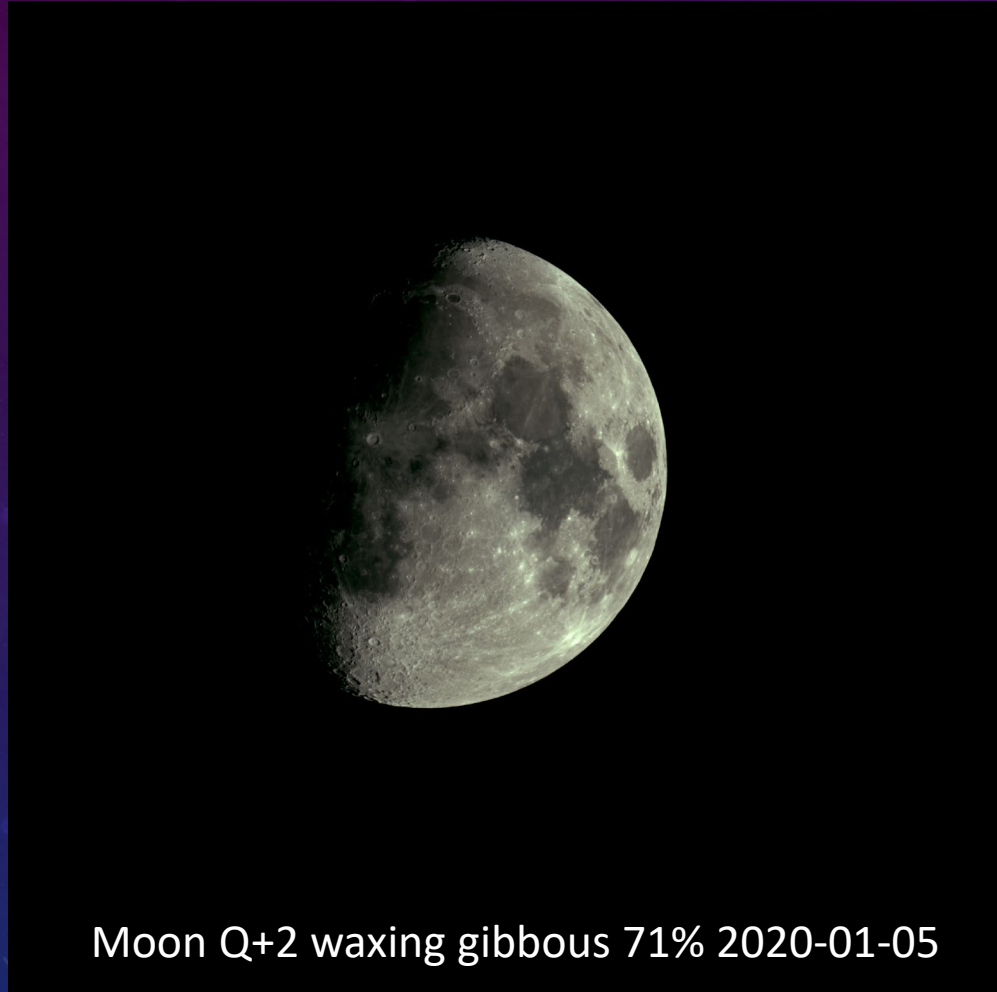
Lucca Di Lullo

JAC Astronomy

Sept 15, 2019

GERALD MACKENZIE

Moon photos

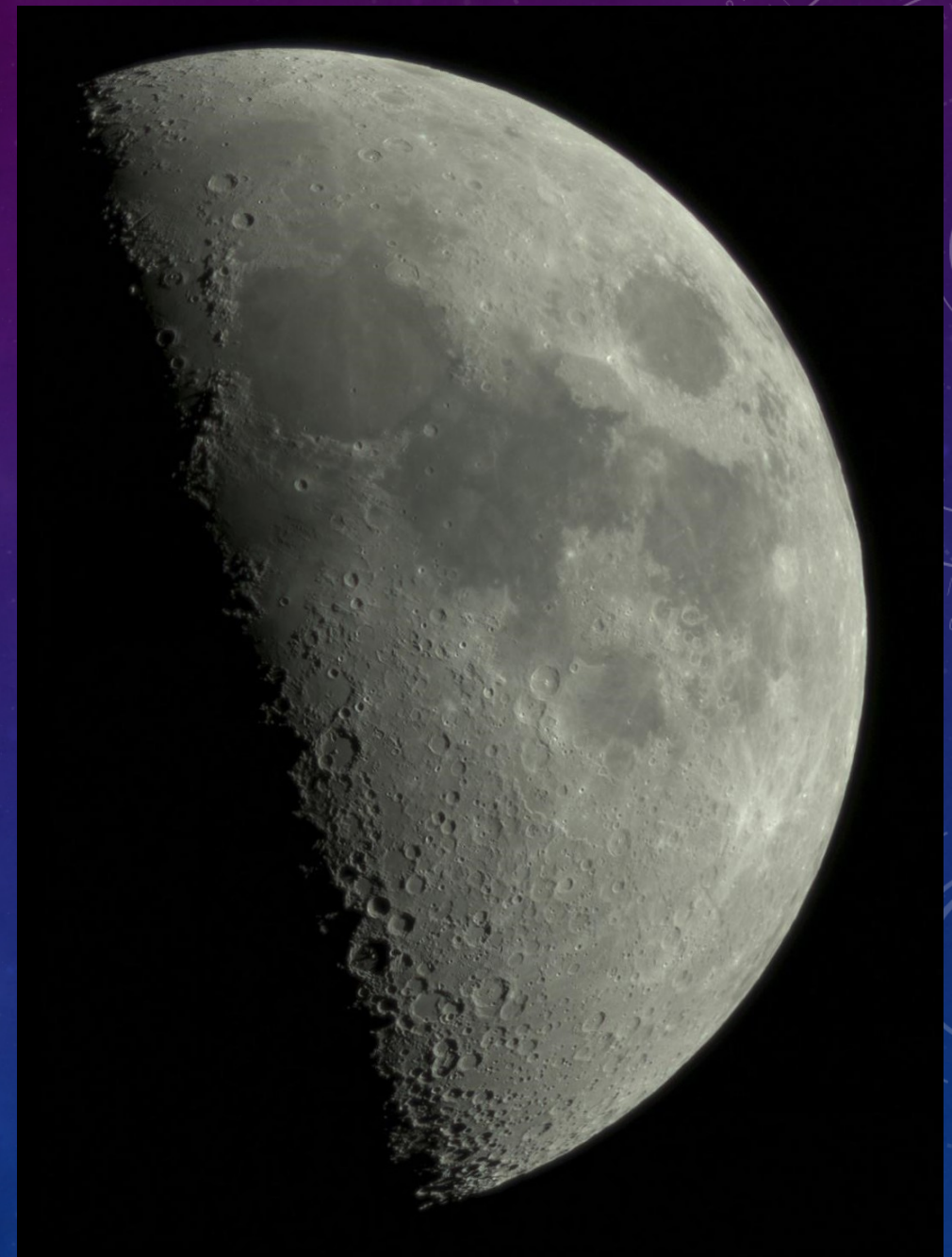


GERALD MACKENZIE

Moon photos



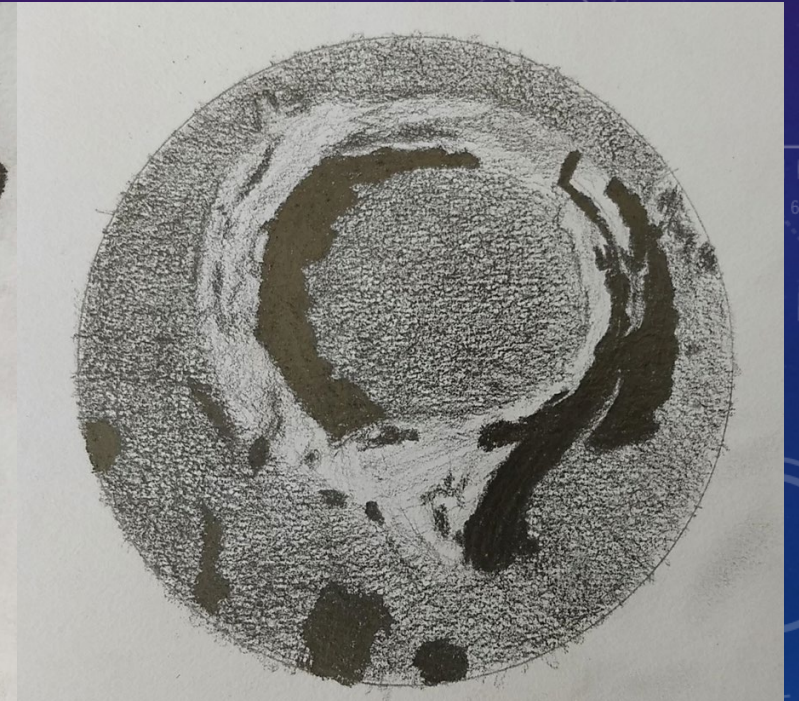
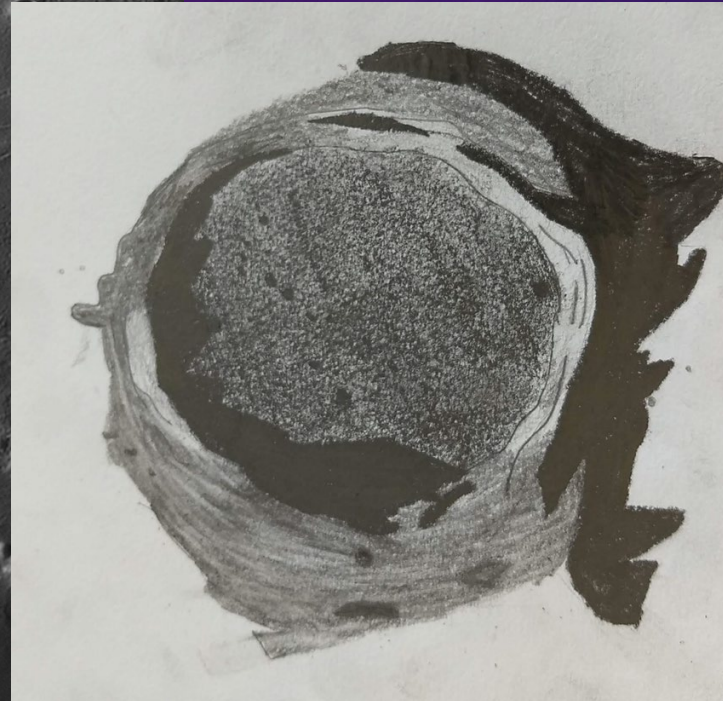
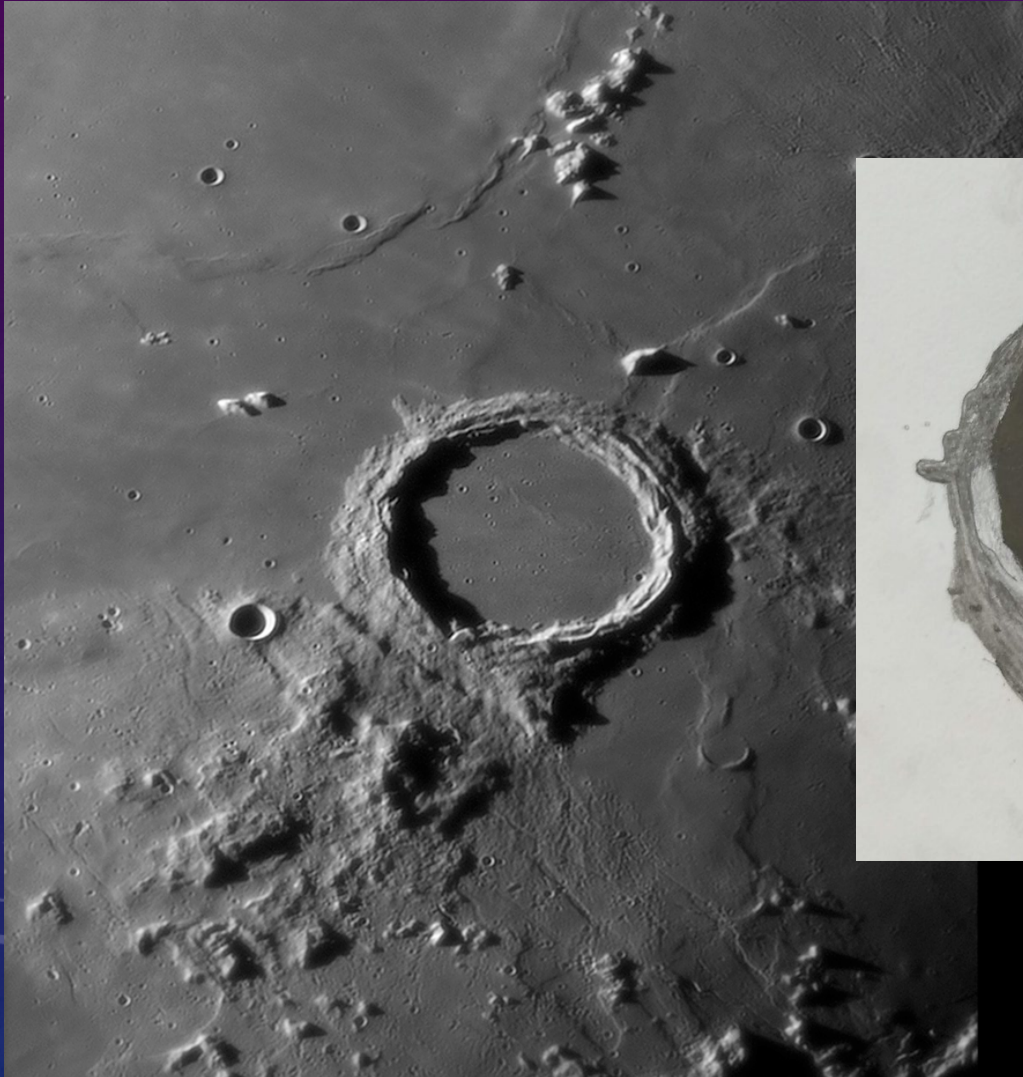
Moon Q-5 waxing crescent 8% 2020-03-27



Moon Q-0 first quarter 45% 2018-04-22

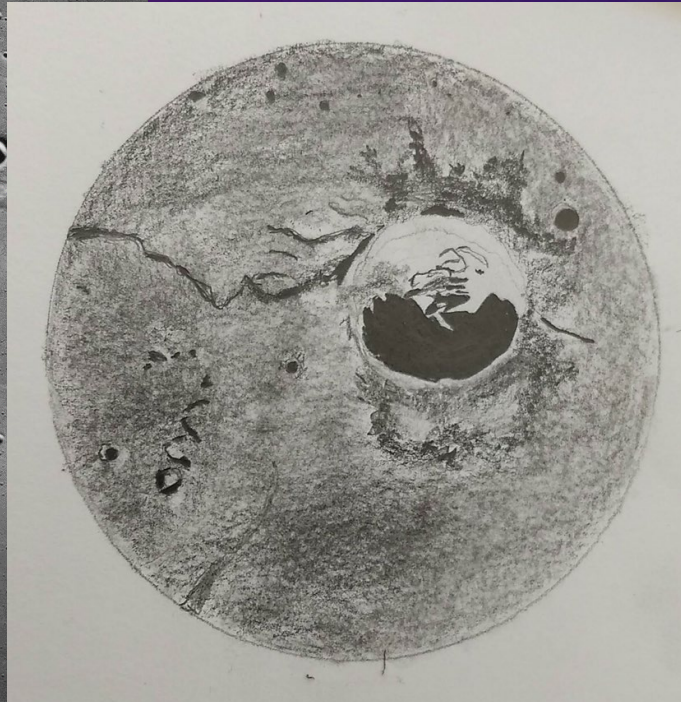
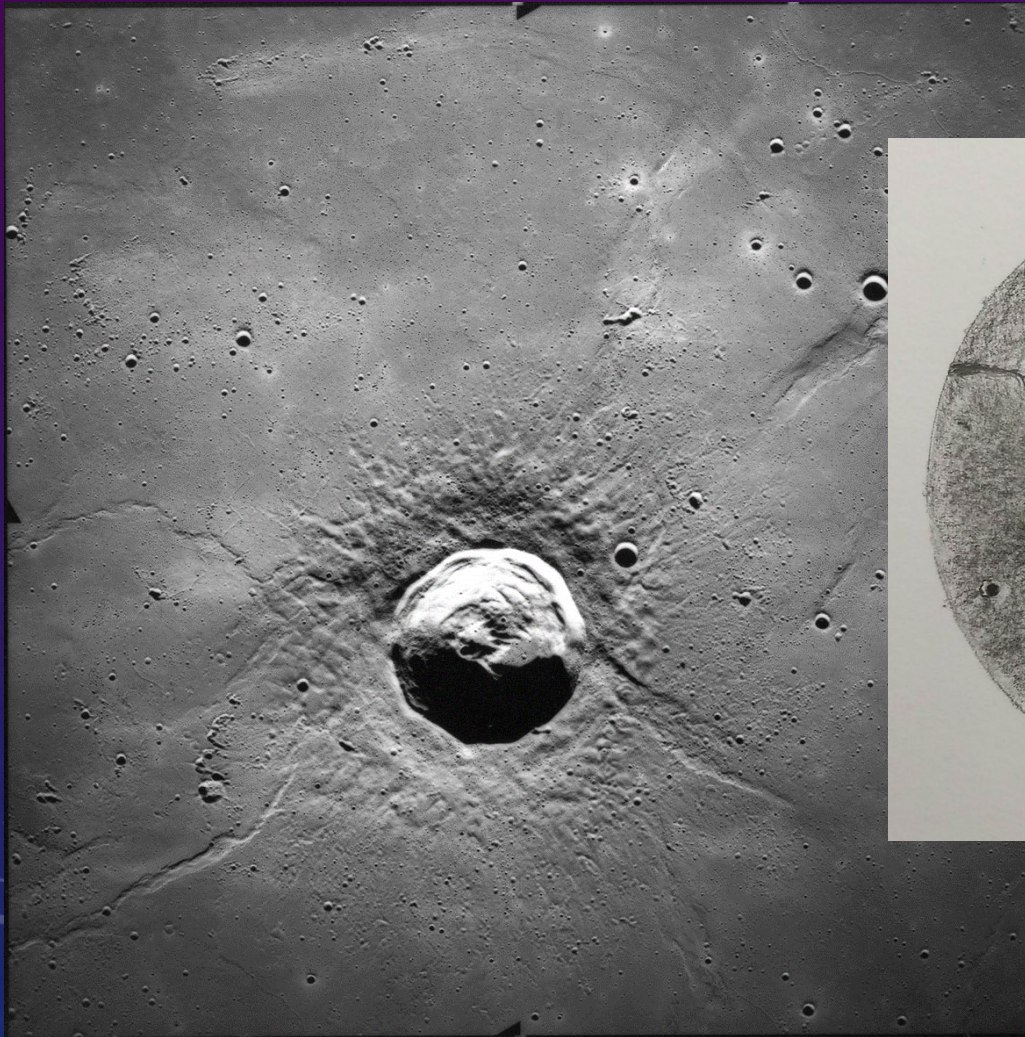
ARCHIMEDES

CEGEP STUDENTS' TRAINING SESSION – MAY 4, 2019



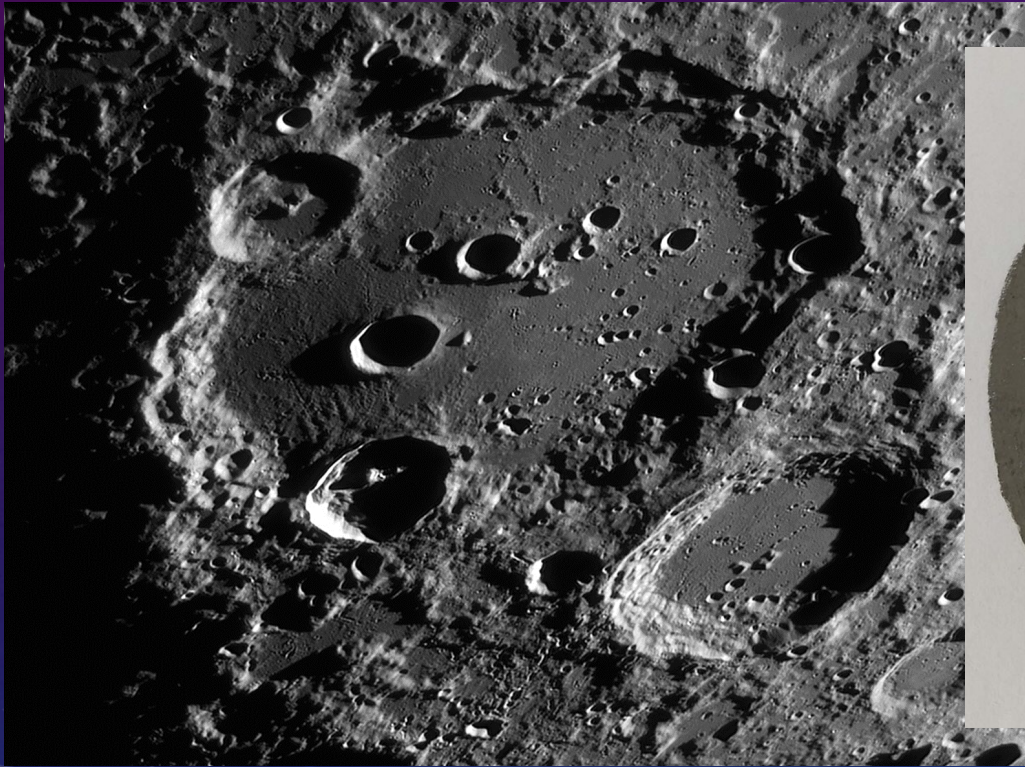
LAMBERT

CEGEP STUDENTS' TRAINING SESSION – MAY 4, 2019



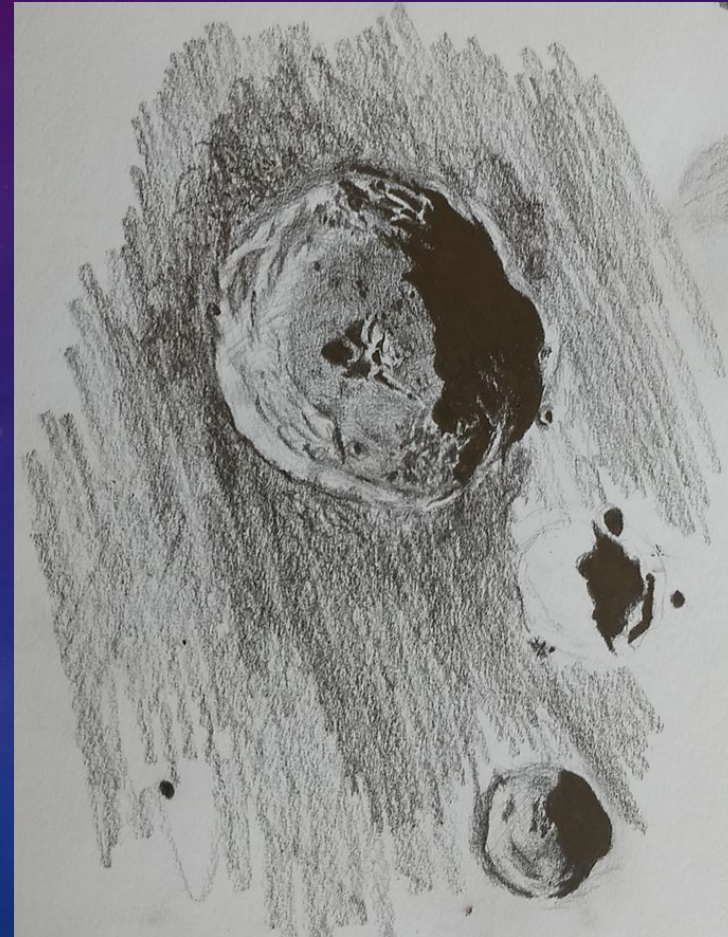
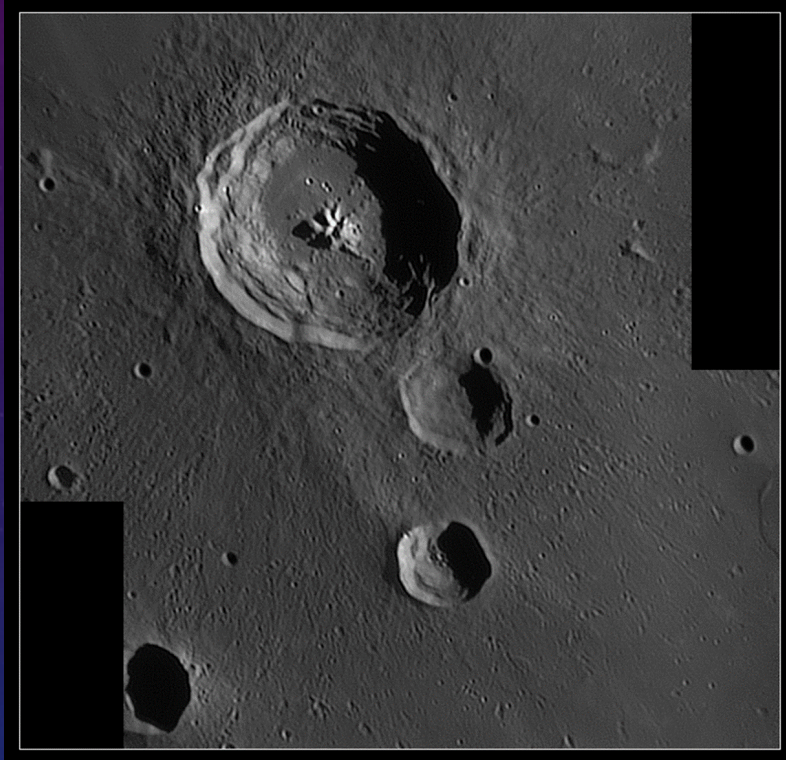
CLAVIUS

CEGEP STUDENTS' TRAINING SESSION – MAY 4, 2019



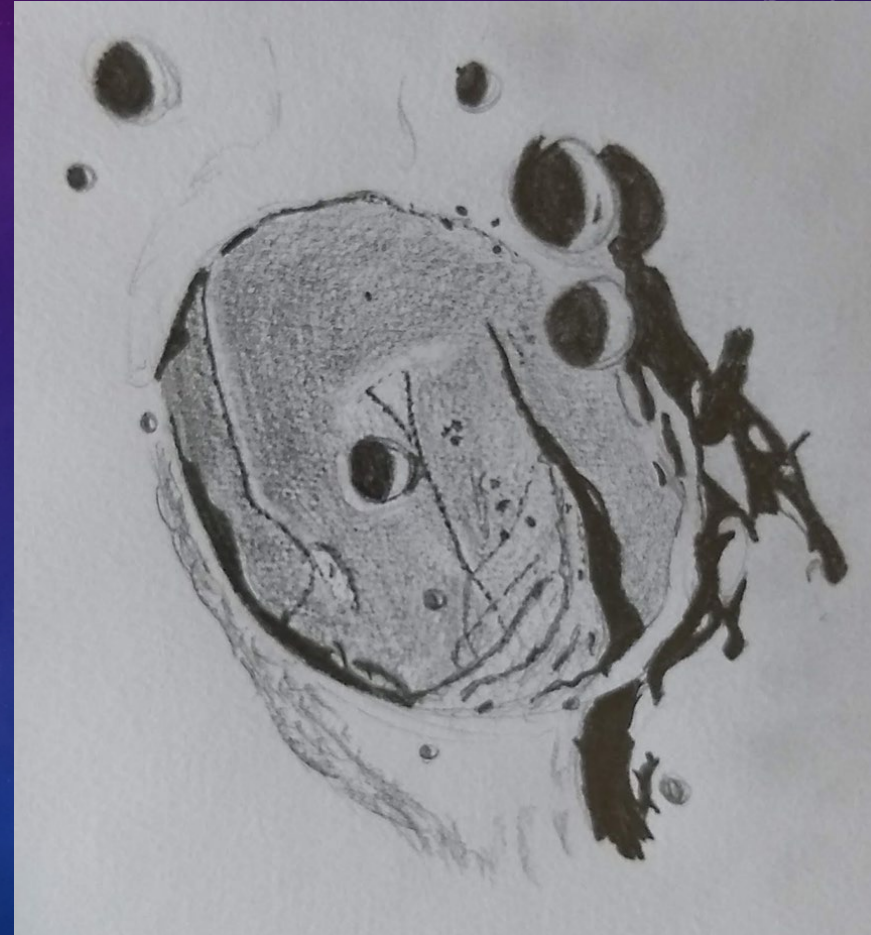
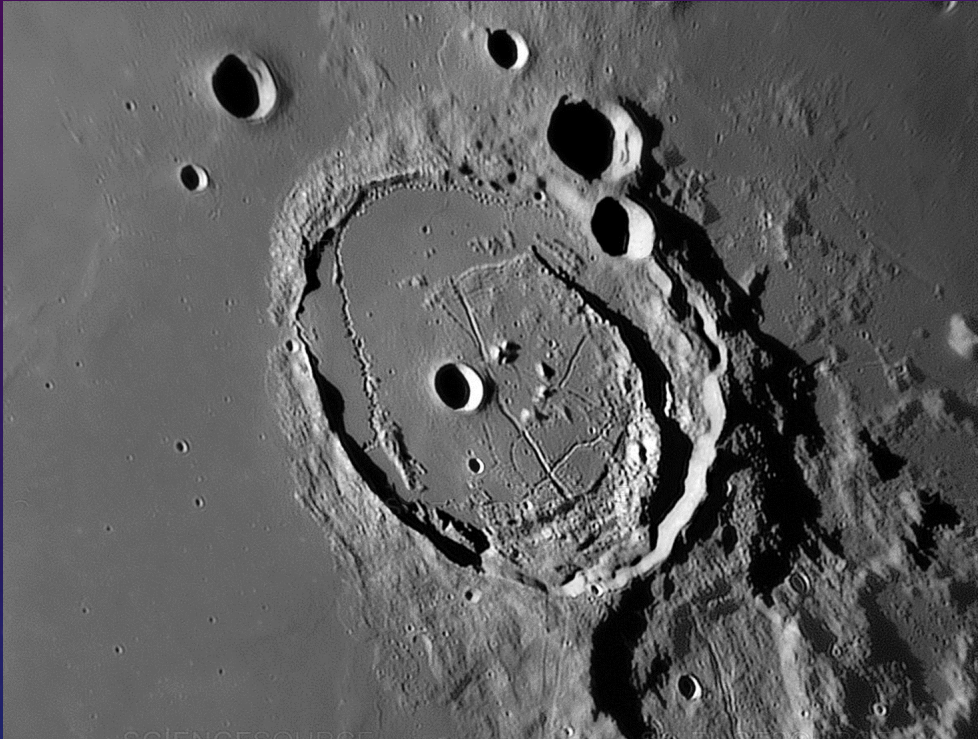
BULIALDUS

CEGEP STUDENTS' TRAINING SESSION – MAY 4, 2019



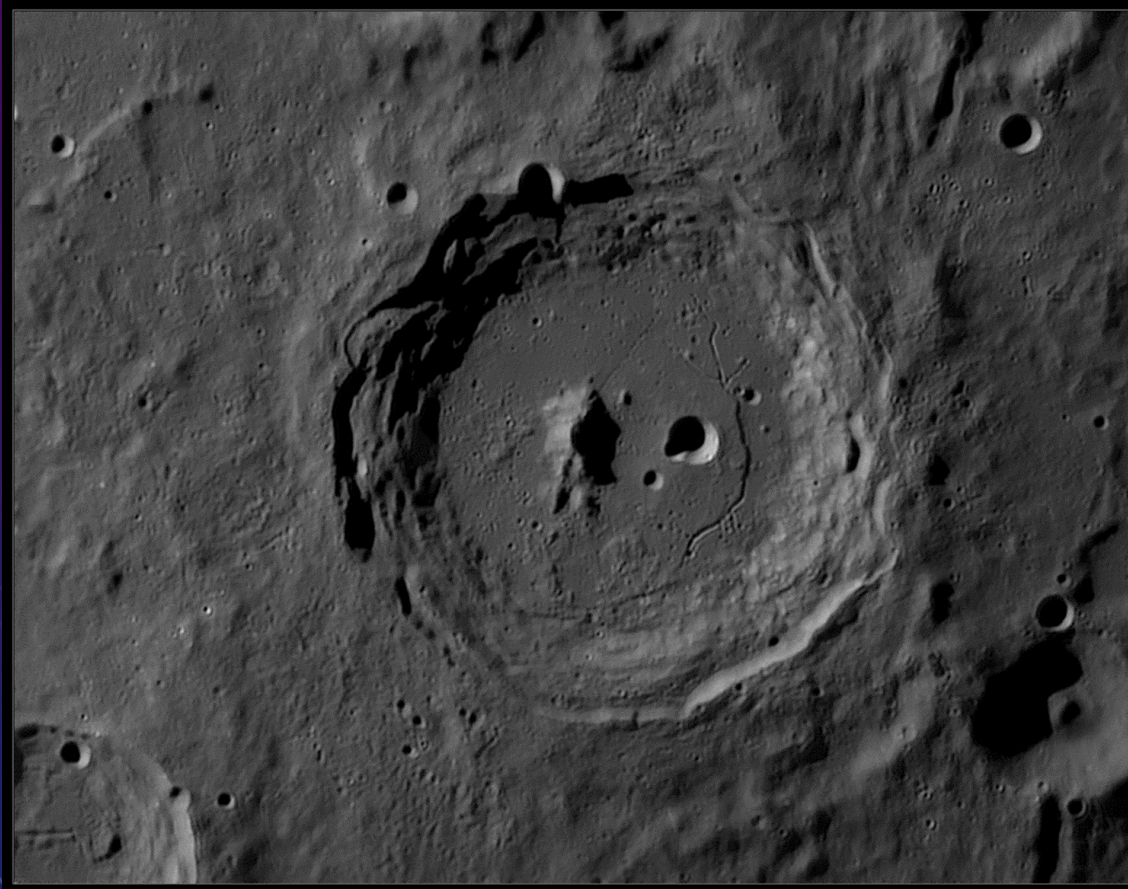
POSIDONIUS

CEGEP STUDENTS' TRAINING SESSION – MAY 4, 2019



ARZACHEL

CEGEP STUDENTS' TRAINING SESSION – MAY 4, 2019



KHOA TRAN

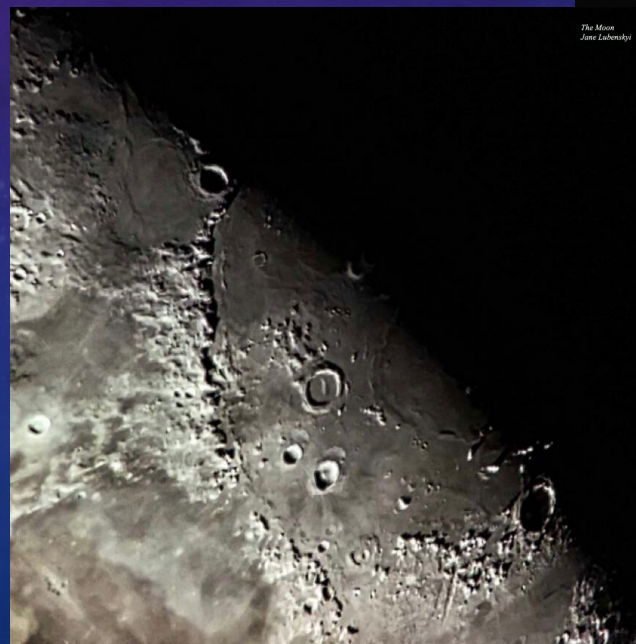
Moon photo



THIS IS MY PHOTO OF THE MOON/MARS CONJUNCTION FROM THIS PAST SEPTEMBER 6, SHORTLY BEFORE 1 AM, WHEN THEY WERE WITHIN A DEGREE OF ONE ANOTHER. IT'S A SINGLE SHOT FROM MY BACK BALCONY IN THE PLATEAU, 1/200S ISO 200 THROUGH A VINTAGE 1970S TOWA 60MM F5 REFRACTOR MOUNTED ON AN OLYMPUS PEN-F.

JANE LUBENSKI

Moon photos



CANON 6D, FULL MOON, CANON 400MM L SERIES, 1/320SEC, F7.1 ISO 100

MORRIE PORTNOFF

Moon photos



Morie Portnoff
Photography

CANON 6D, WANING GIBBOUS, CANON 400MM L SERIES, 1/160SEC, F13 ISO 160

MORRIE PORTNOFF

Moon photos

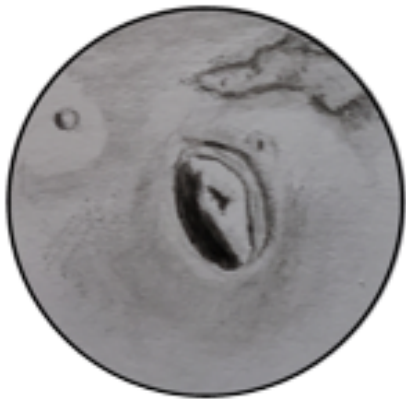


Morrie Portnoff
Photography

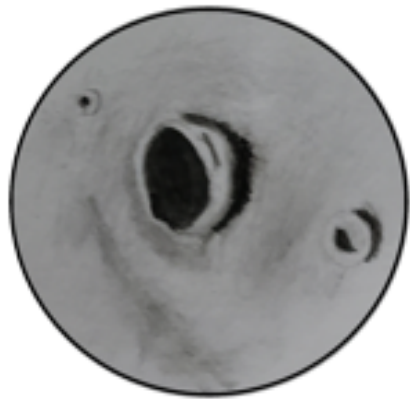
NICOLE LAPORTE

Moon sketches

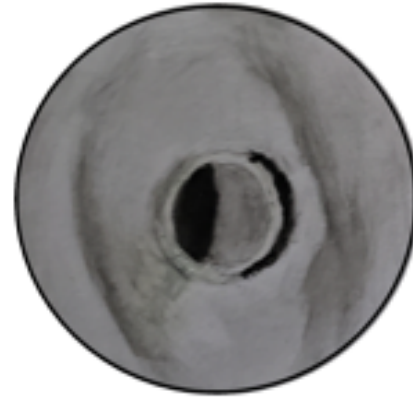
*Drawings of Moon Observations
through a 60mm achromatic refractor telescope*



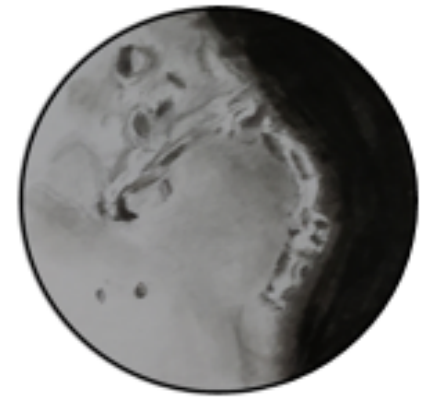
Plinius Crater



Ross Crater



Maskelyne Crater



Bay of Rainbows

MARC RICARD

Moon photo

LUNAR ECLIPSE IMAGE CAPTURED FROM MY BACKYARD IN POINTE-CLAIRE ON SEPTEMBER 27TH 2015 THROUGH MY 4 INCH REFRACTOR WITH MY MODIFIED CANON 60D. IT'S A SINGLE 4 SECOND EXPOSURE AT ISO 800. THE DOUBLE STAR JUST TO THE RIGHT IS STF 23 IN PISCES.



TERRY DOUCET

Moon photo

THE SETTING MOON ON THE 8 INCH DOB,
WITH 9MM LENS AND
IPHONE7 CLAMPED
TO THE LENS.

